P05 30a

RUTLAND BOUGHTON

CELTIC PRELUDE

FOR

PIANO, VIOLIN & VIOLONCELLO

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Mary Ramsay
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W.1.

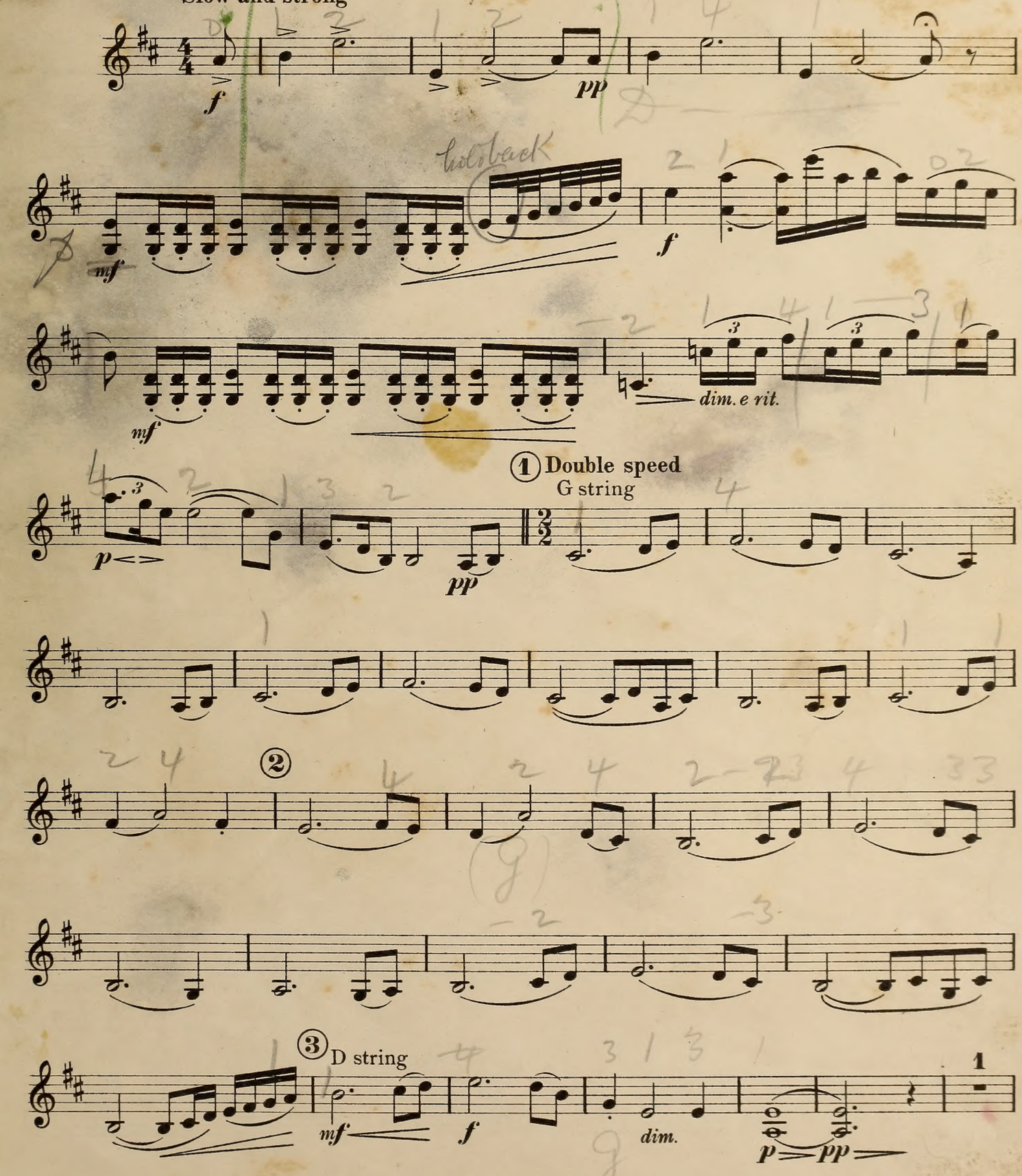
CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

VIOLIN

Rutland Boughton

Slow and strong



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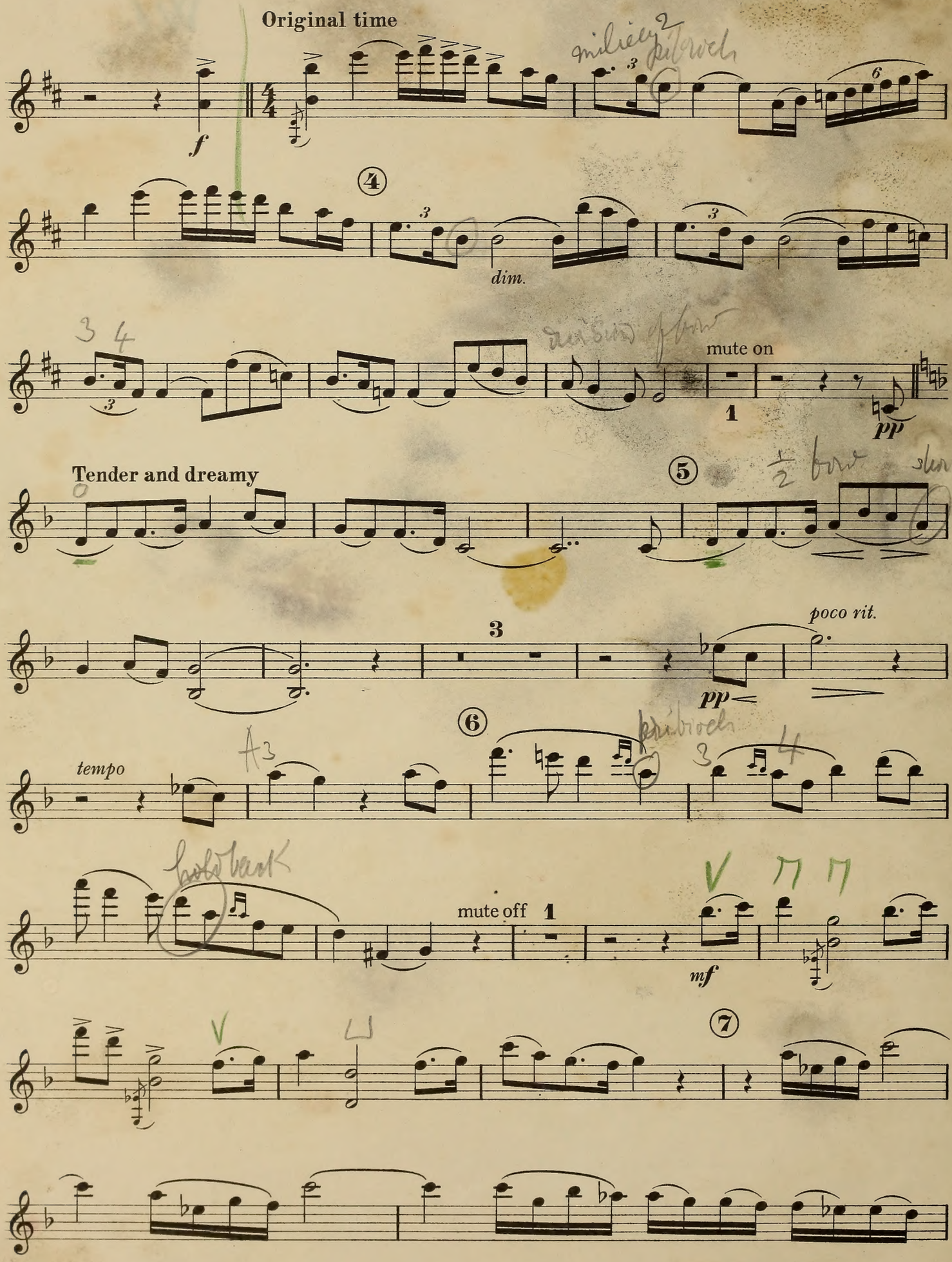
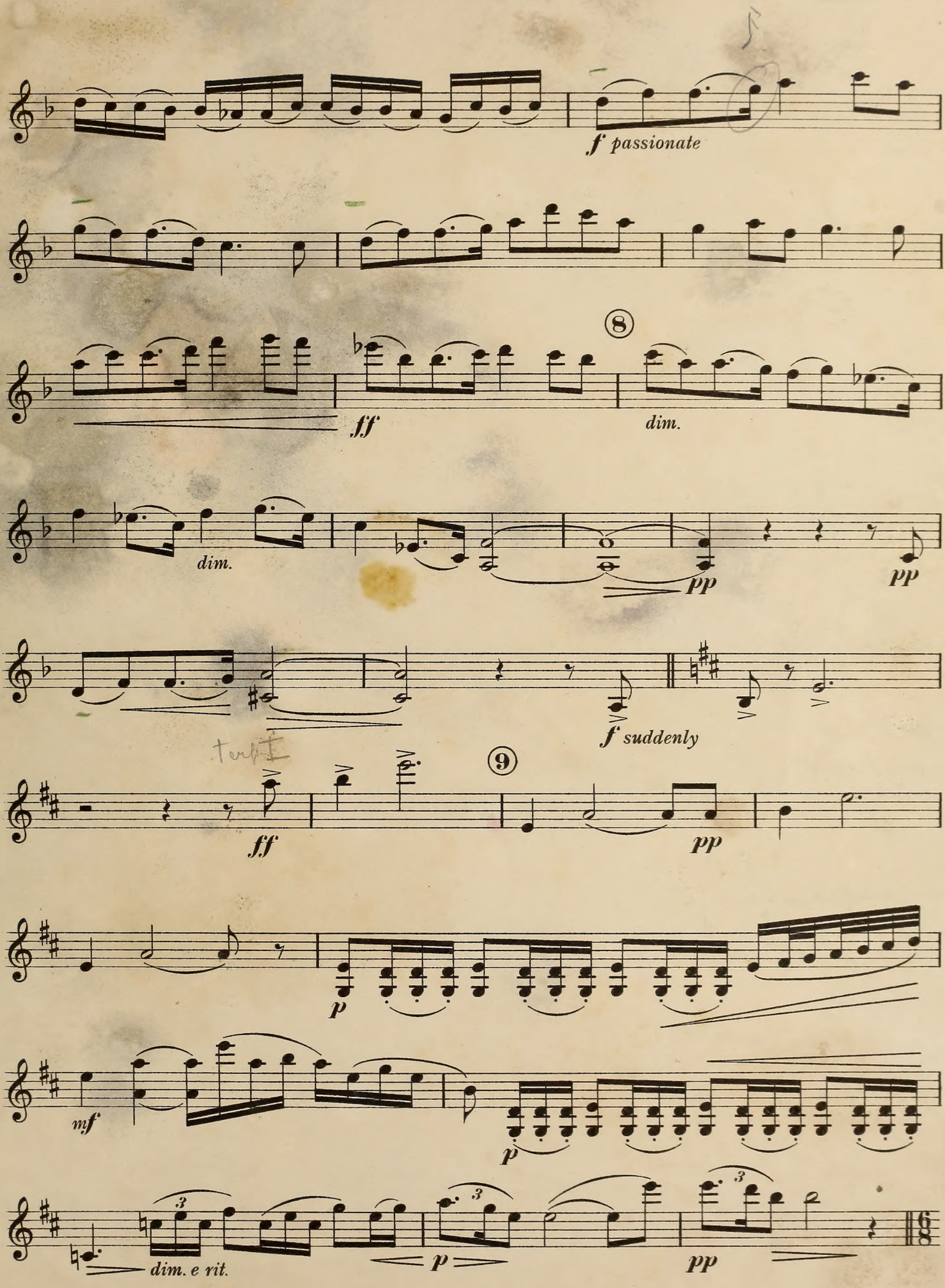

Original time
f
4
dim.
mute on
1
pp
Tender and dreamy
5
3
poco rit.
pp
6
tempo
mute off
1
mf
7


f passionate
8
ff
dim.
dim.
pp
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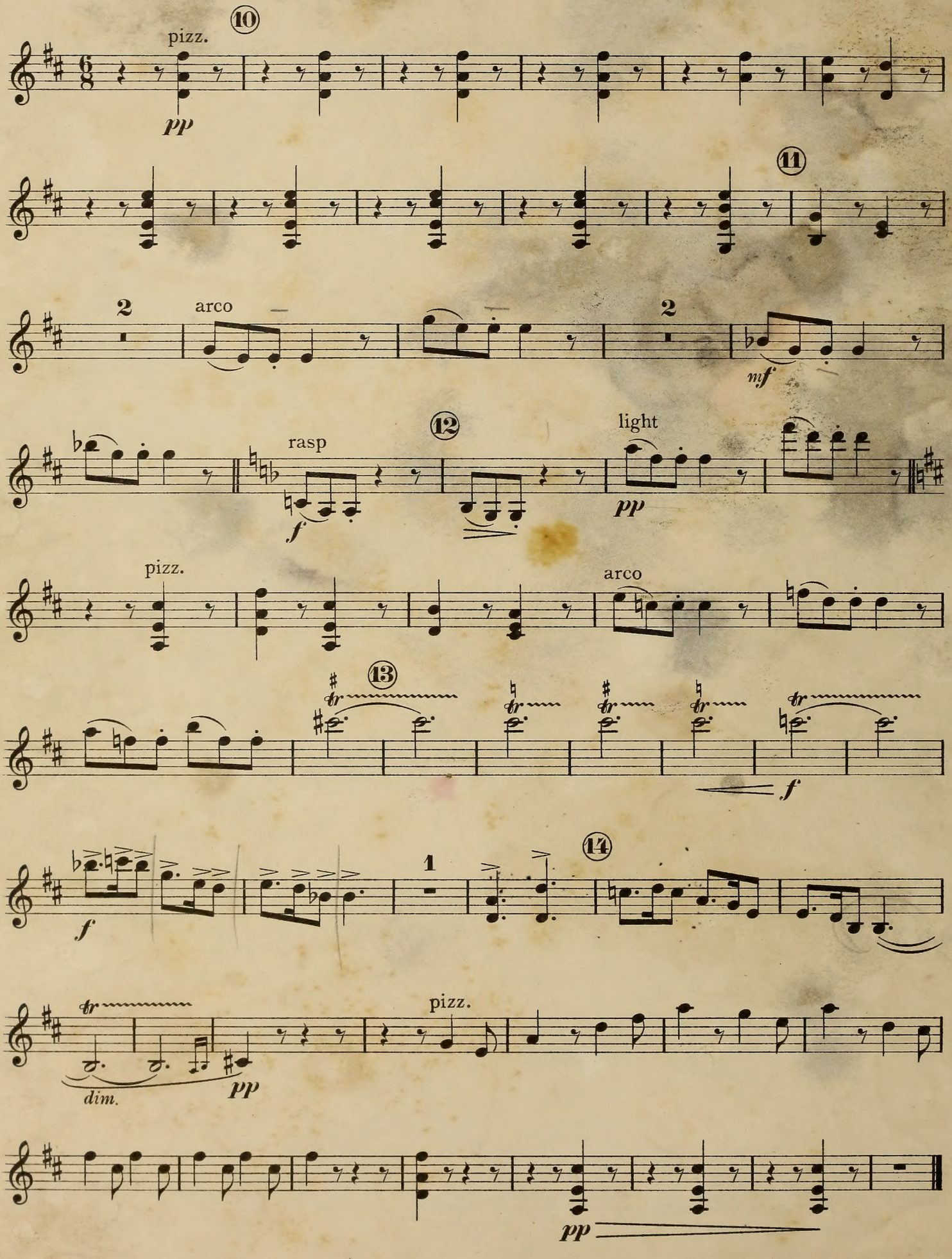
f suddenly
9
ff
pp
p
mf
p
dim. e rit.
p
pp



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46 Tordenych R
N-W. 2.

Mary Ramsay
Highgate Hall Studios
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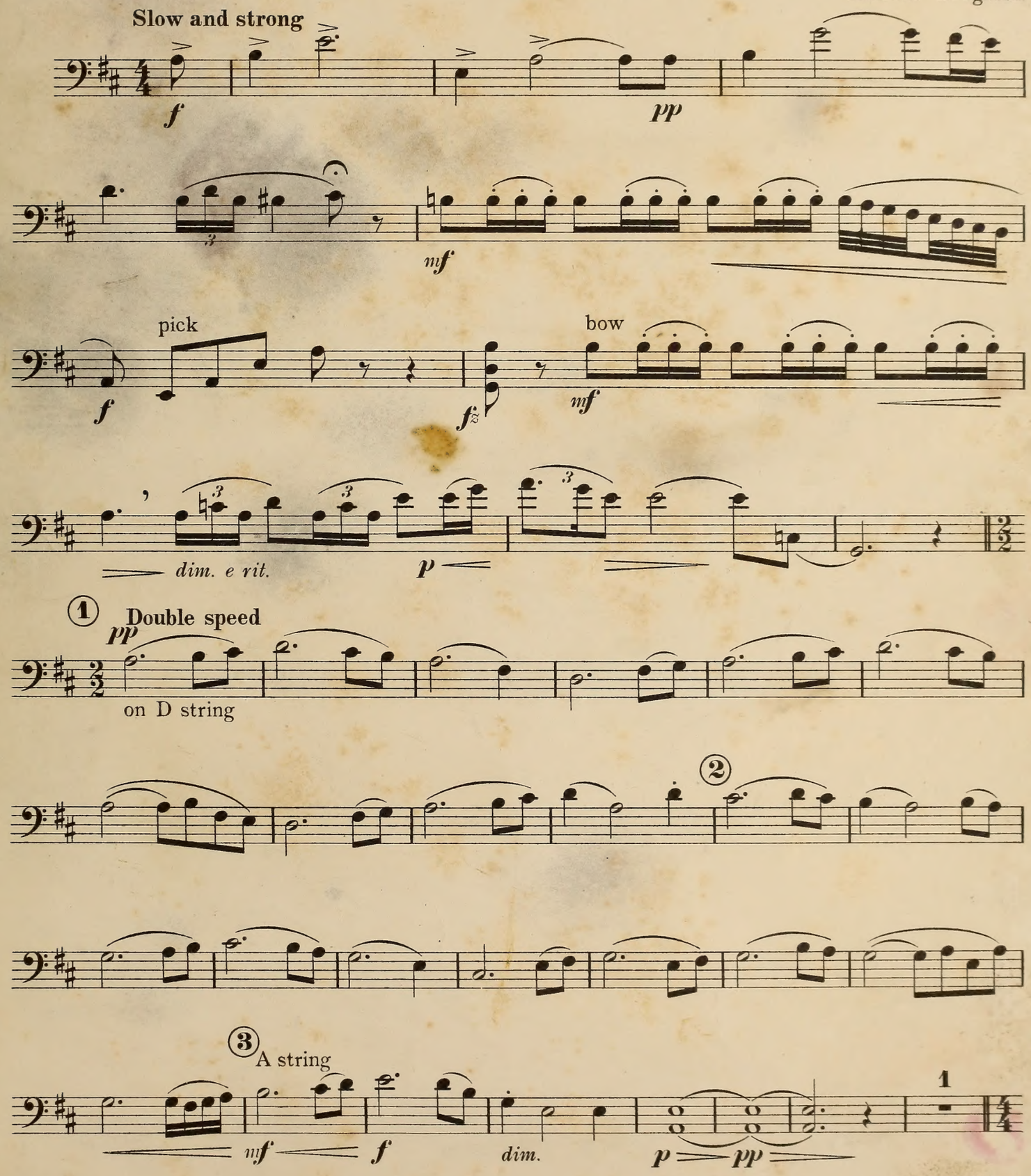
To the Fiddlers of Doncaster

CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

VIOLONCELLO

Rutland Boughton



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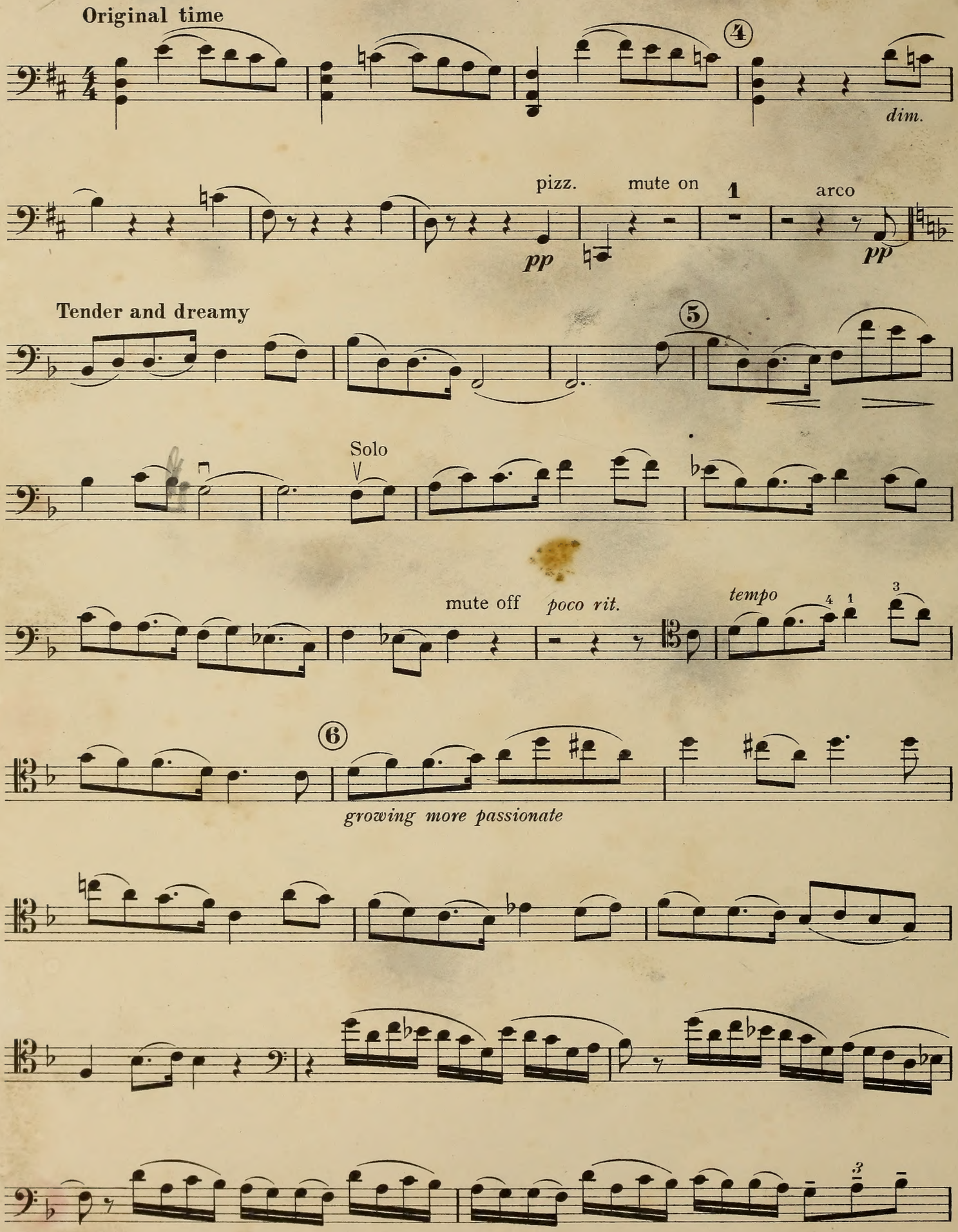
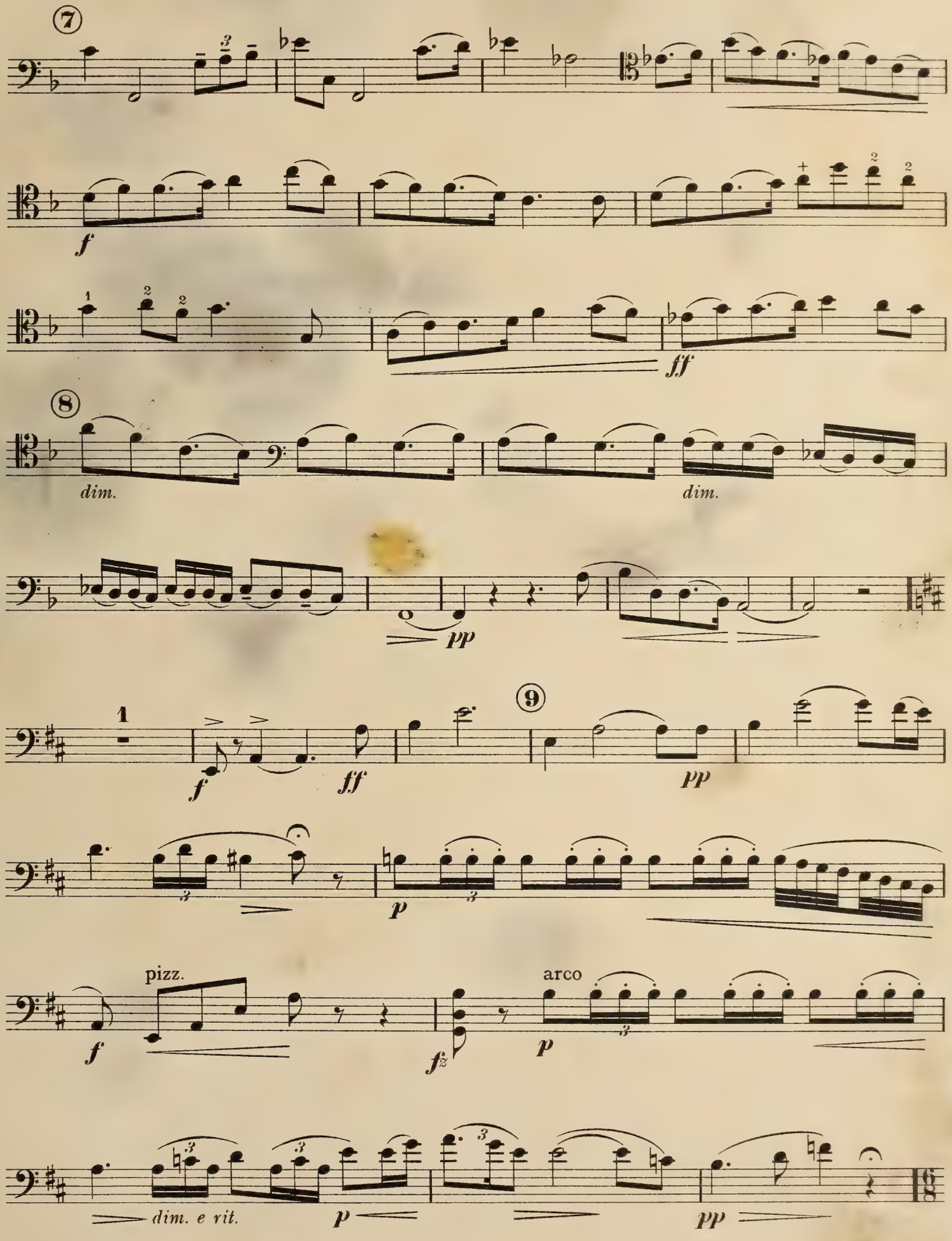
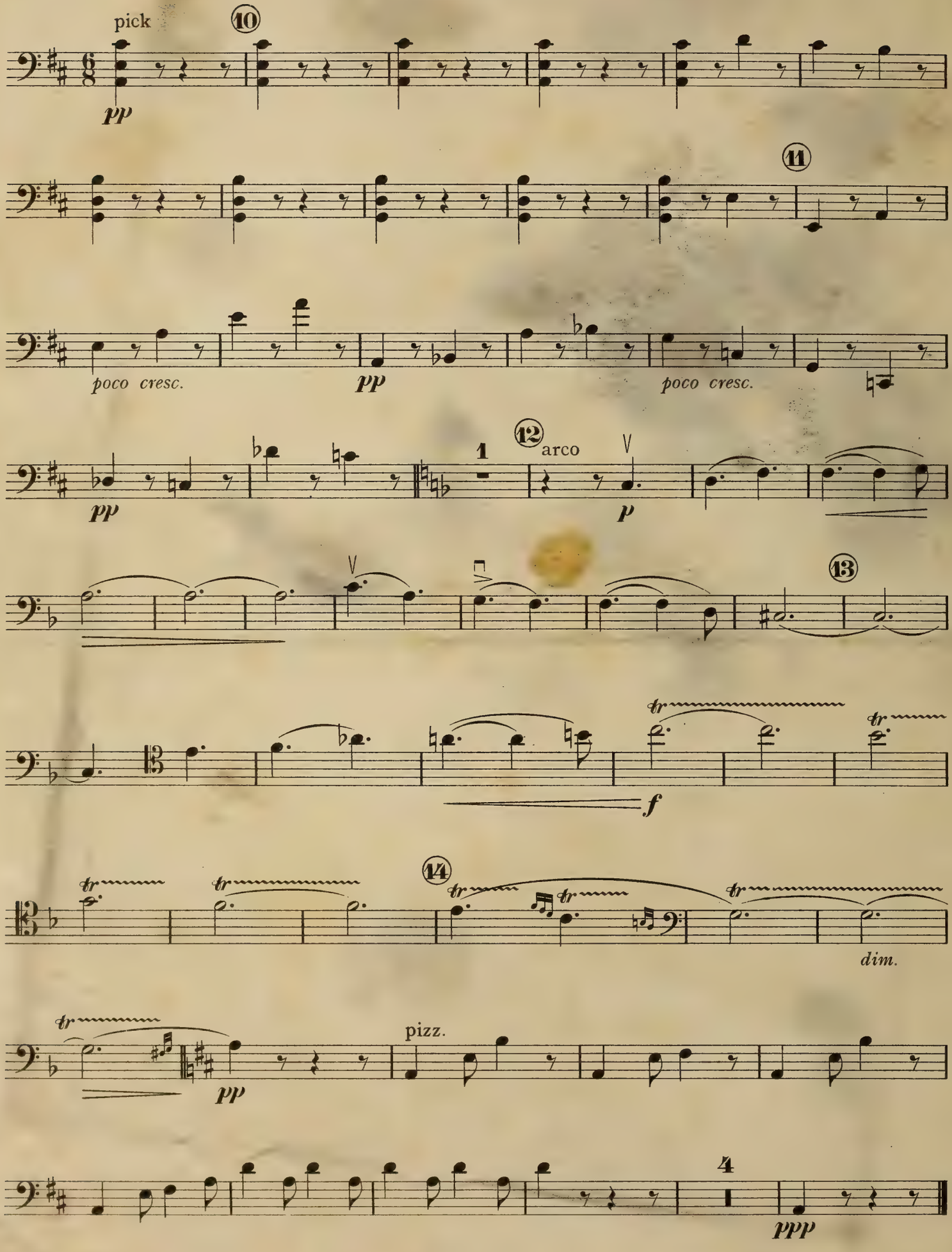

Original time
4
dim.
pizz.
mute on
1
arco
pp
pp
Tender and dreamy
5
Solo
mute off
poco rit.
tempo
6
growing more passionate


⑦
f
ff
⑧
dim.
dim.
pp
1
f
ff
⑨
pp
p
pizz.
arco
f
p
dim. e rit.
p
pp



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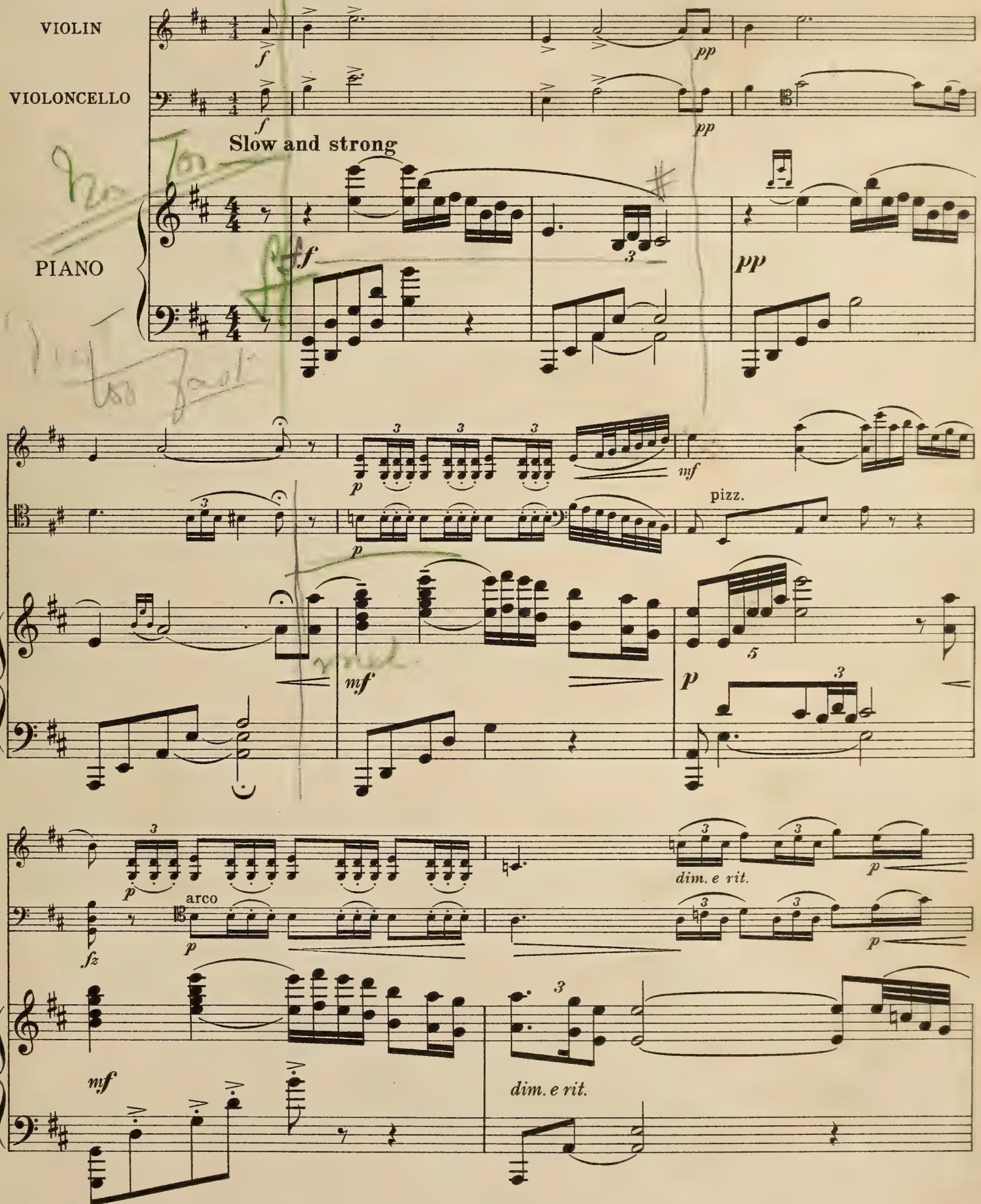
CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

Rutland Boughton

Slow and strong



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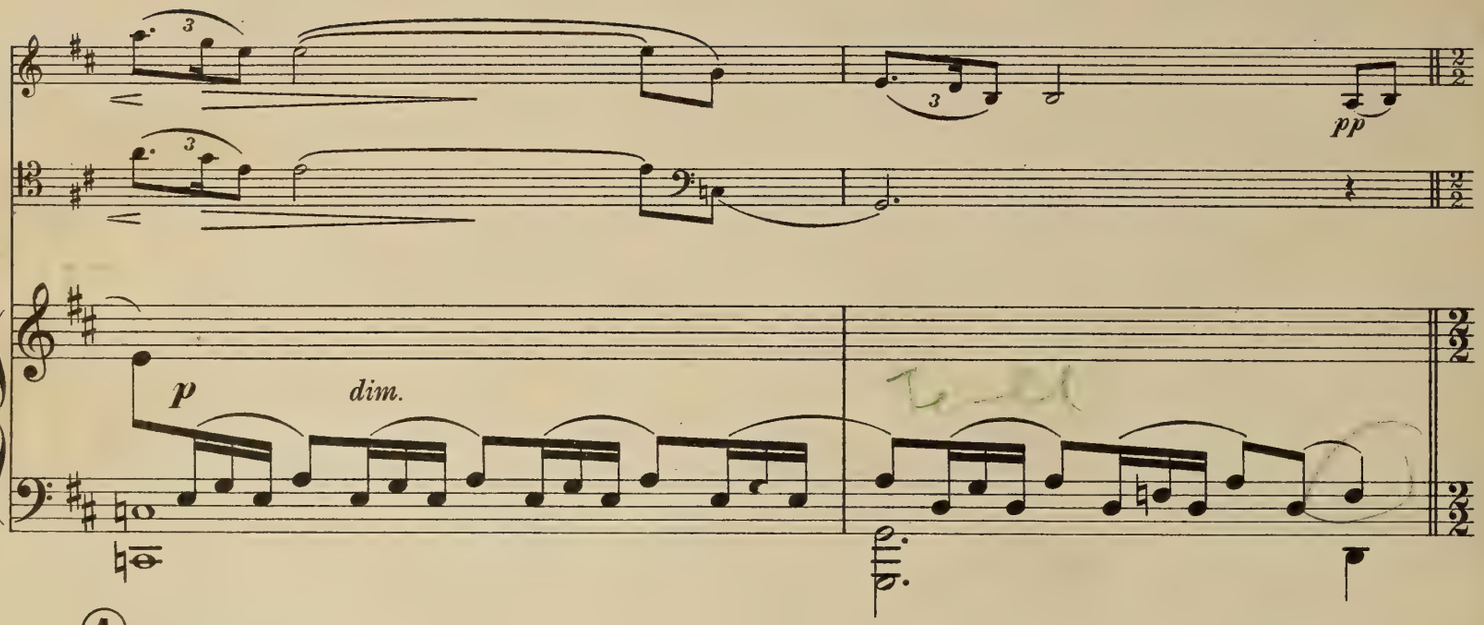
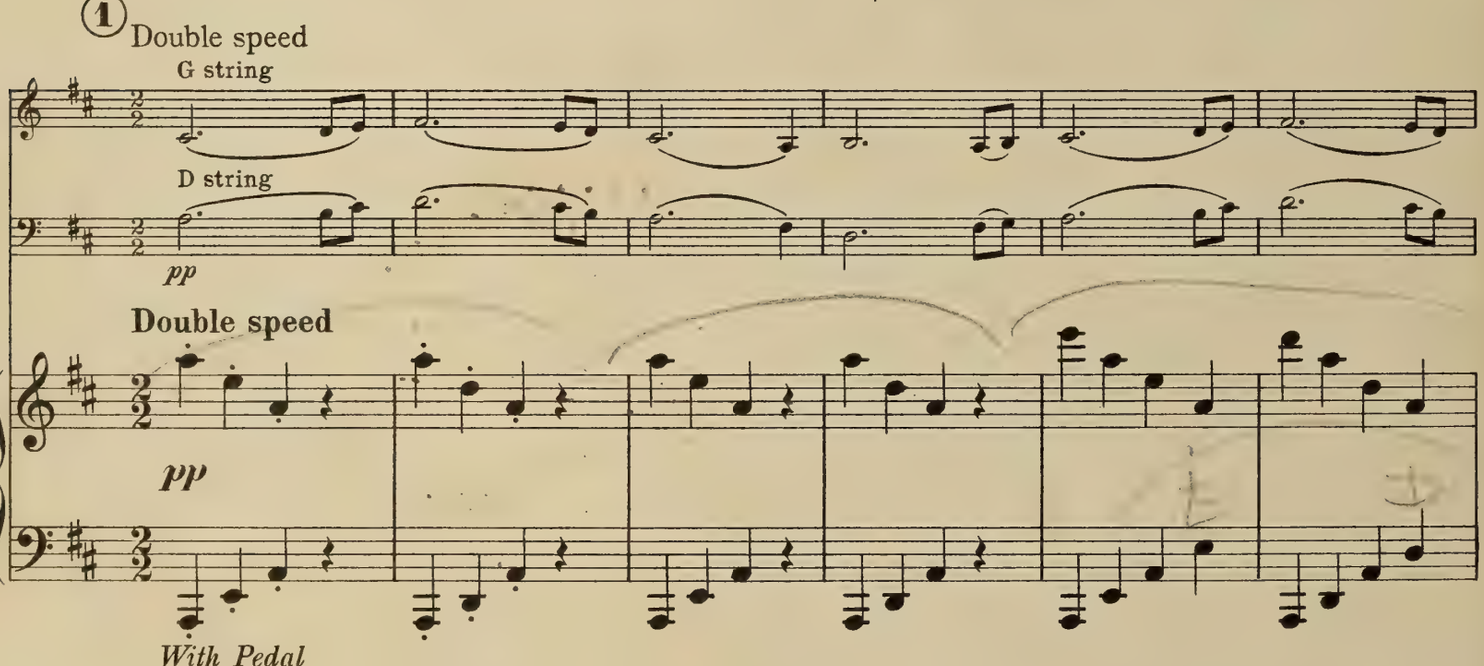
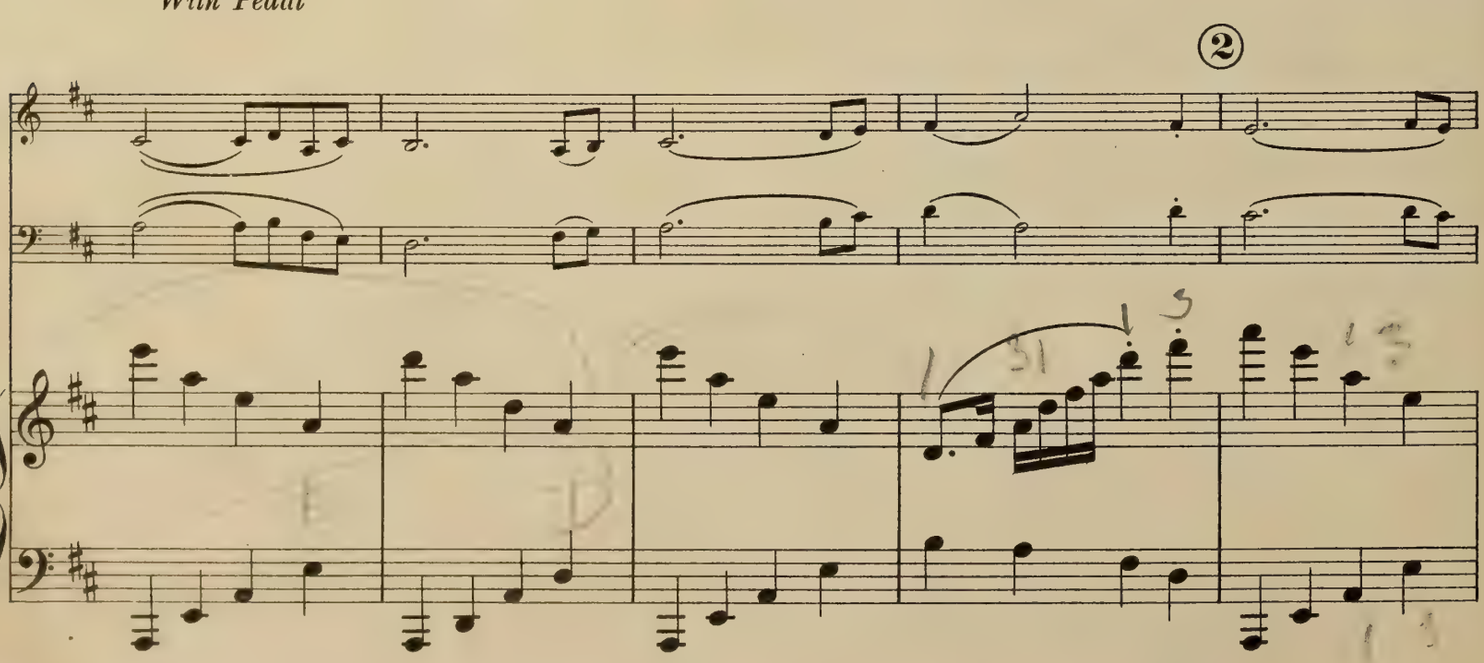

p
dim.
pp


① Double speed
G string
D string
pp
Double speed
pp
With Pedal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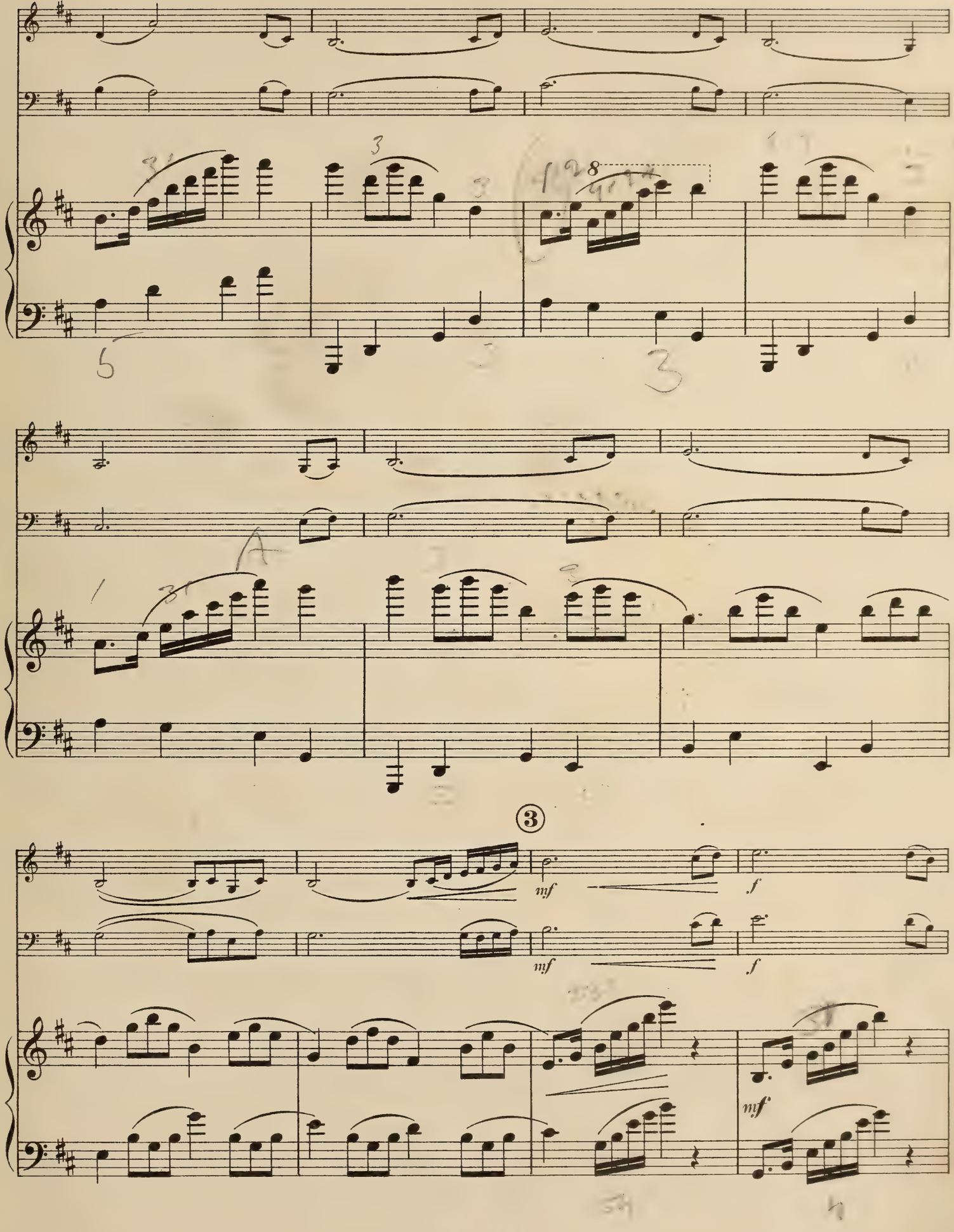
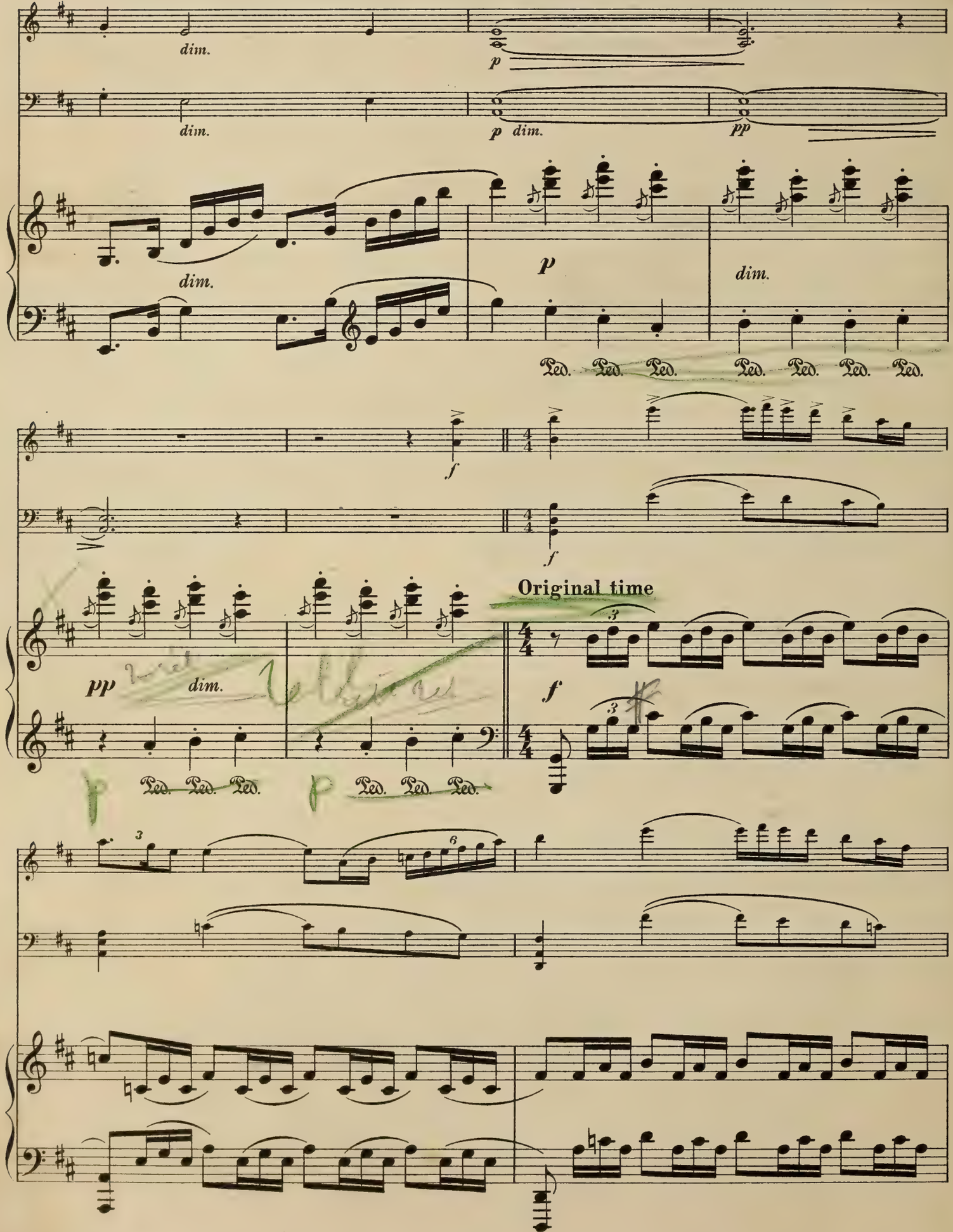
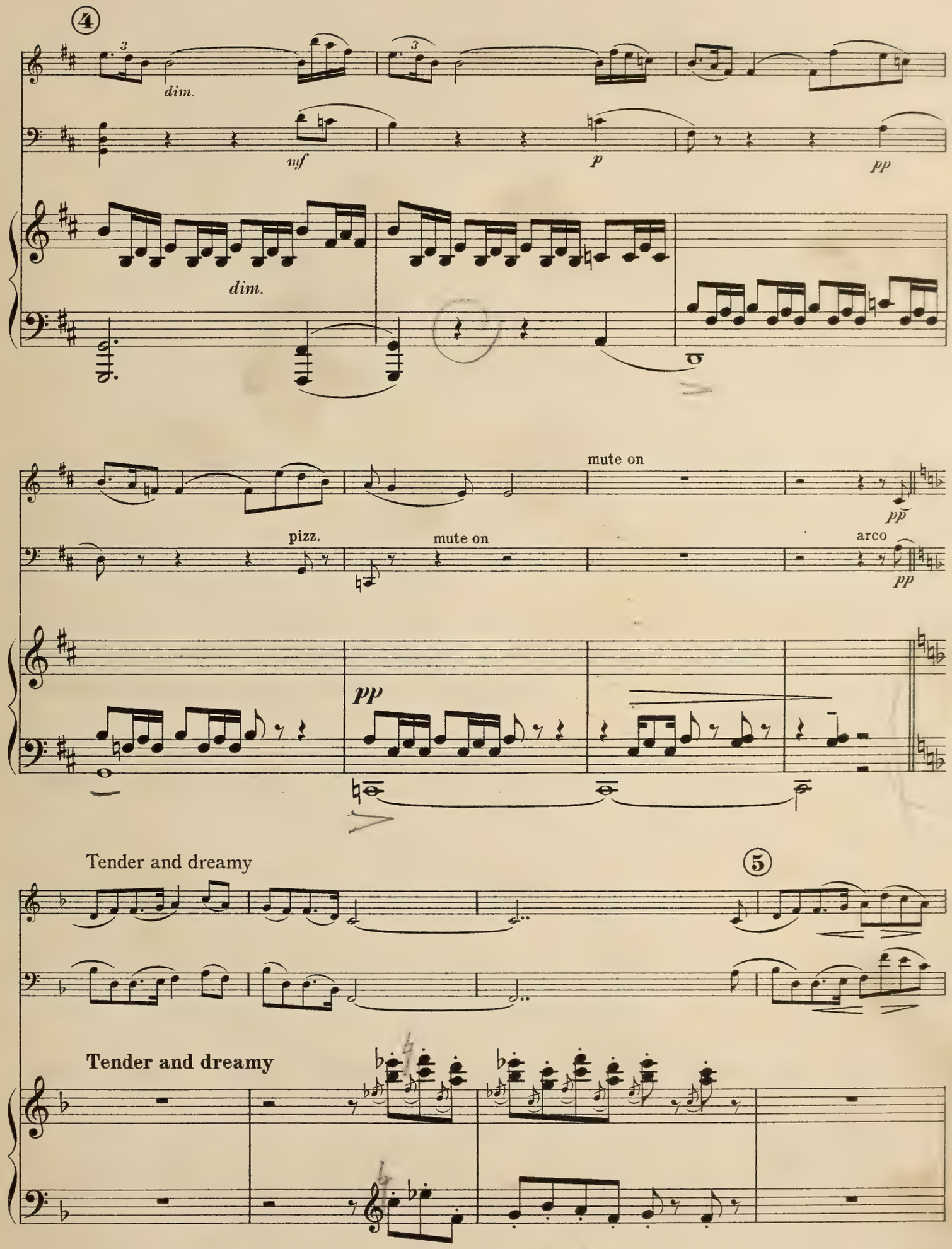
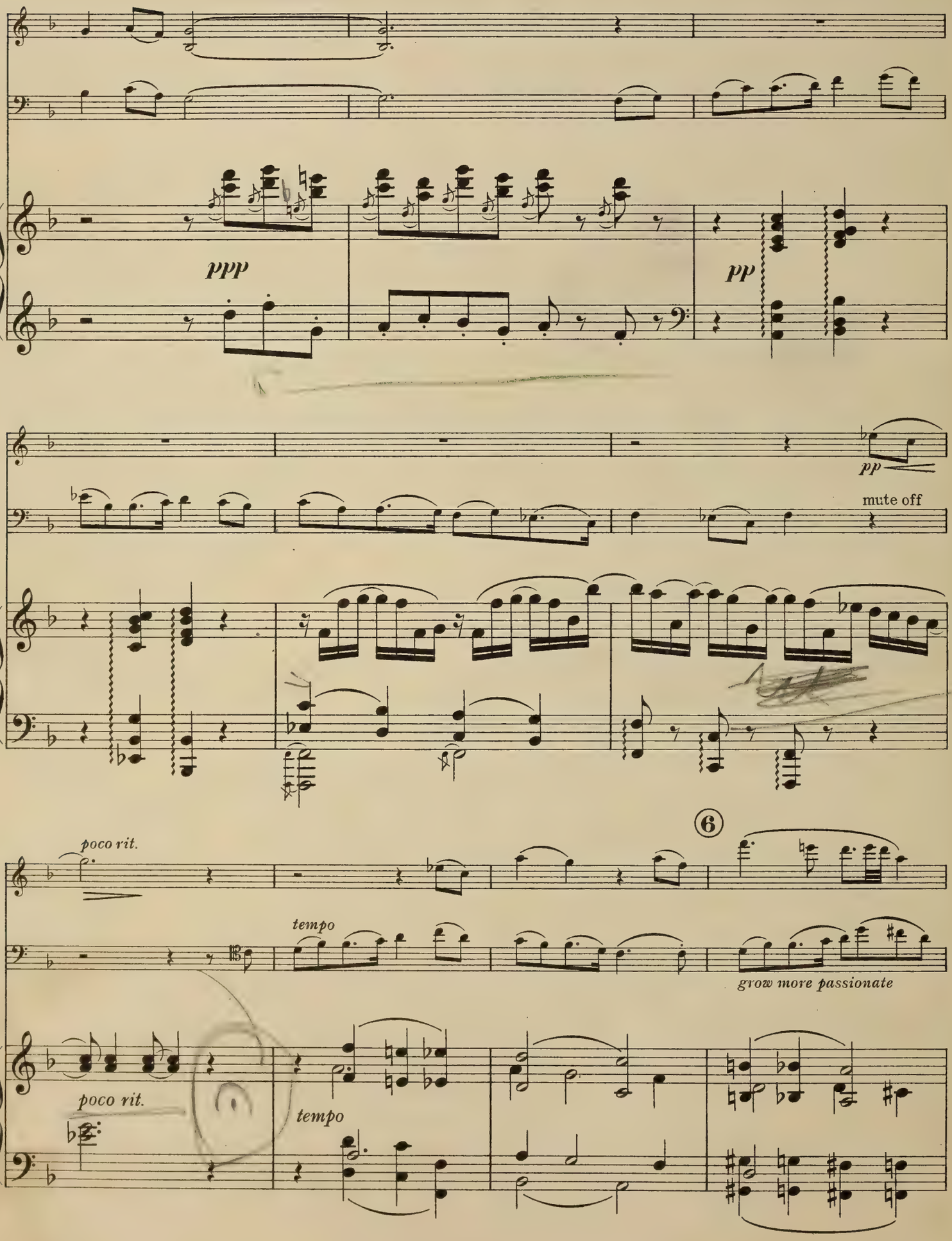
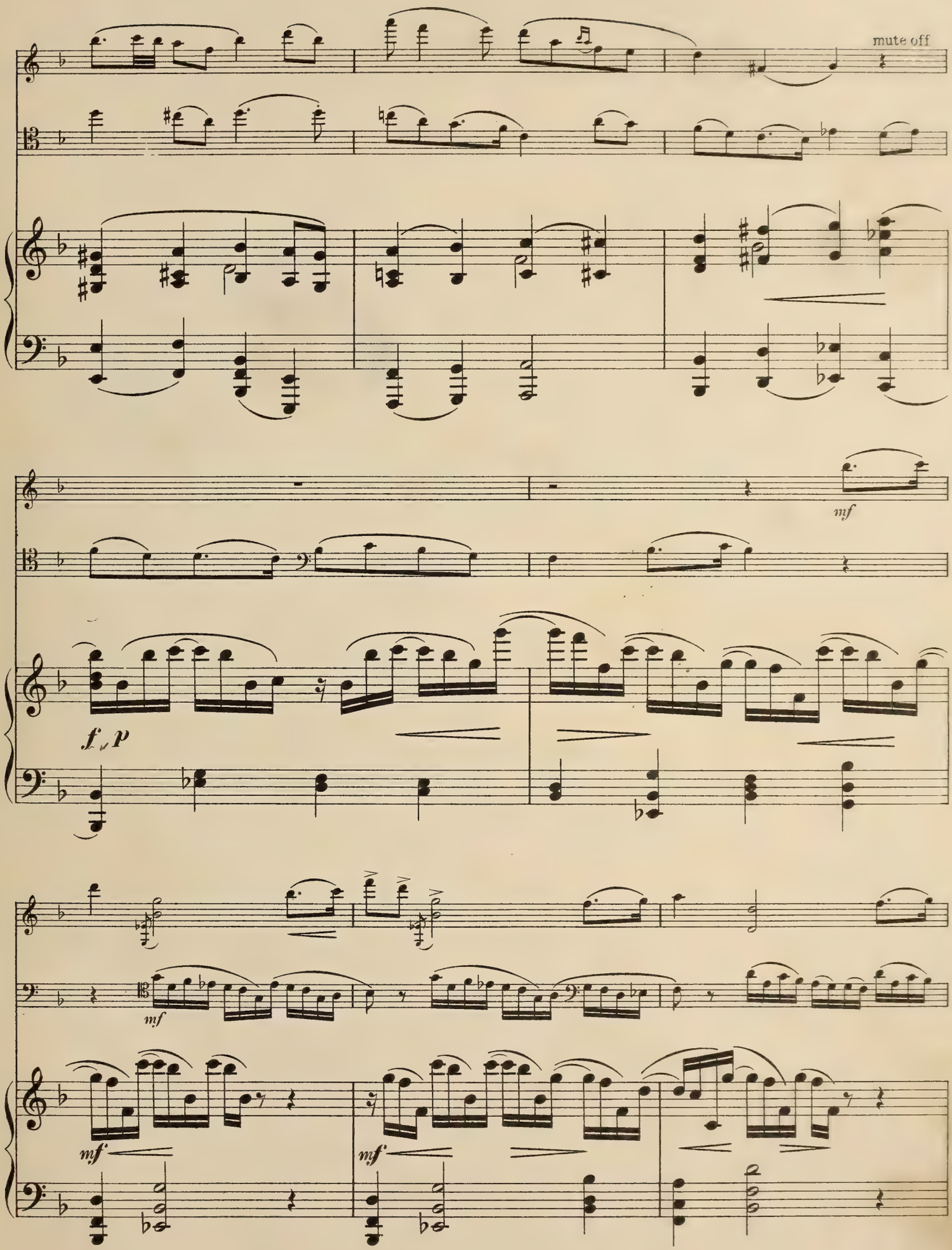
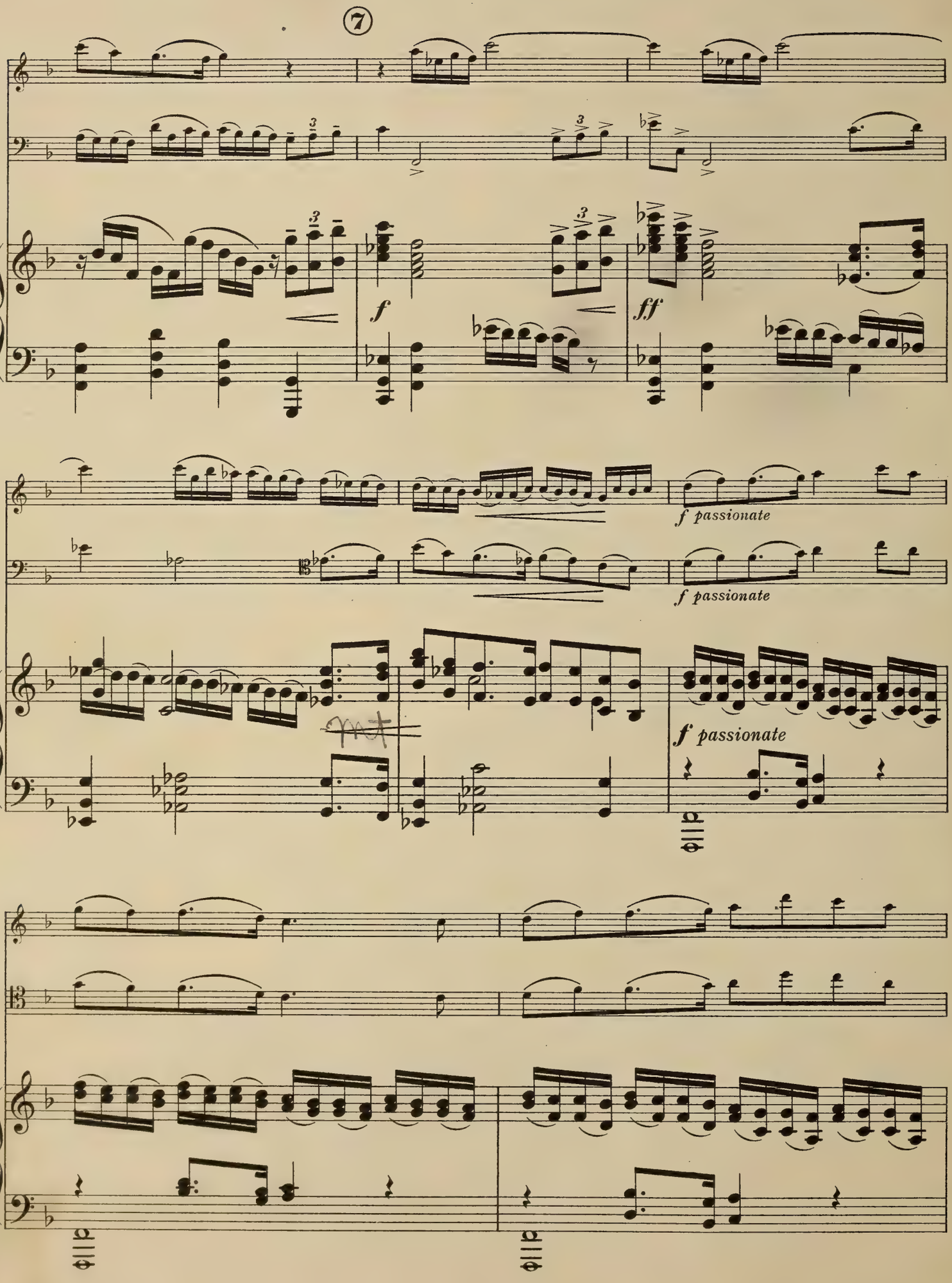

A
3
mf
f
mf
f
mf

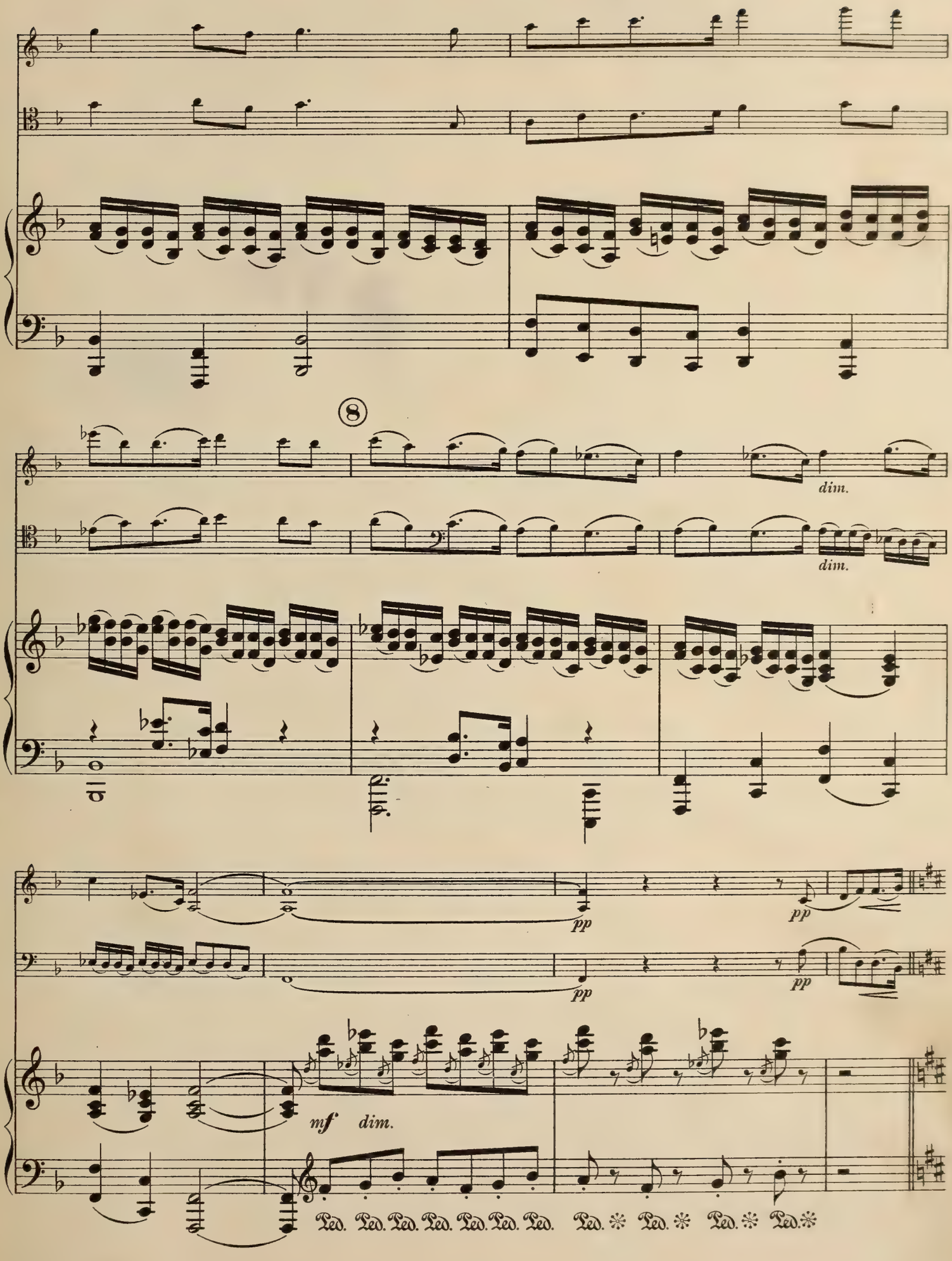

dim.
p
dim.
p dim.
pp
dim.
p
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
f
f
Original time
pp
dim.
f
Ped. Ped. Ped.
Ped. Ped. Ped.

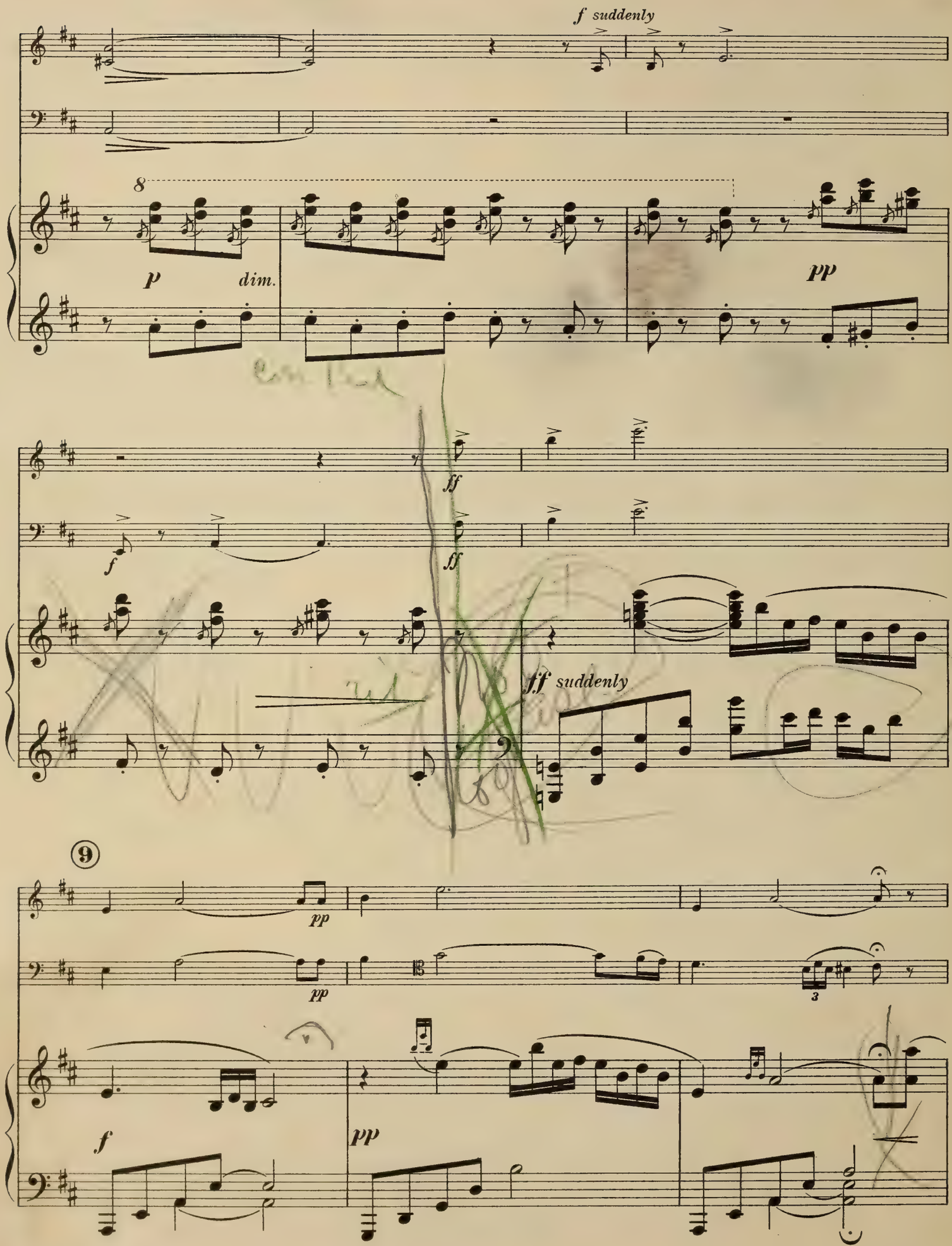

4
dim.
mf
p
pp
dim.
mute on
pizz.
mute on
arco
pp
pp
Tender and dreamy
5
Tender and dreamy

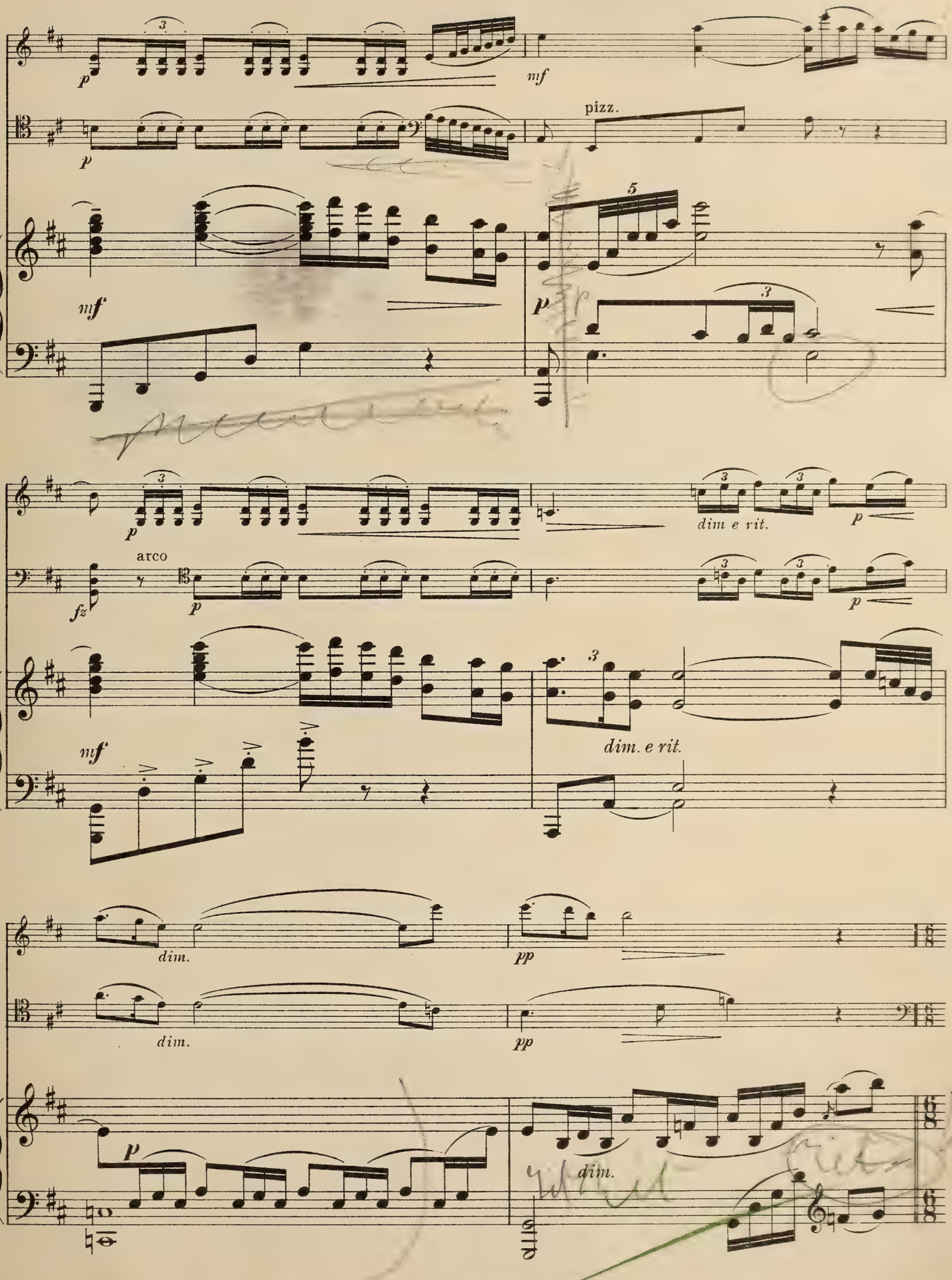

ppp
pp
pp
mute off
poco rit.
tempo
grow more passionate
poco rit.
tempo


mute off
mf
f
p
mf
mf
mf


7
f
ff
f passionate
f passionate
f passionate


8
dim.
dim.
pp
pp
pp
pp
mf
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


f suddenly
8
p
dim.
pp
ff
f
ff
ff suddenly
9
pp
pp
3
f
pp


p
mf
pizz.
p
mf
p
p
arco
fz
p
dim e rit.
p
p
mf
dim. e rit.
dim.
pp
dim.
pp
p
dim.

Light and rather quick

pizz.

pp

pizz.

pp

Light and rather quick

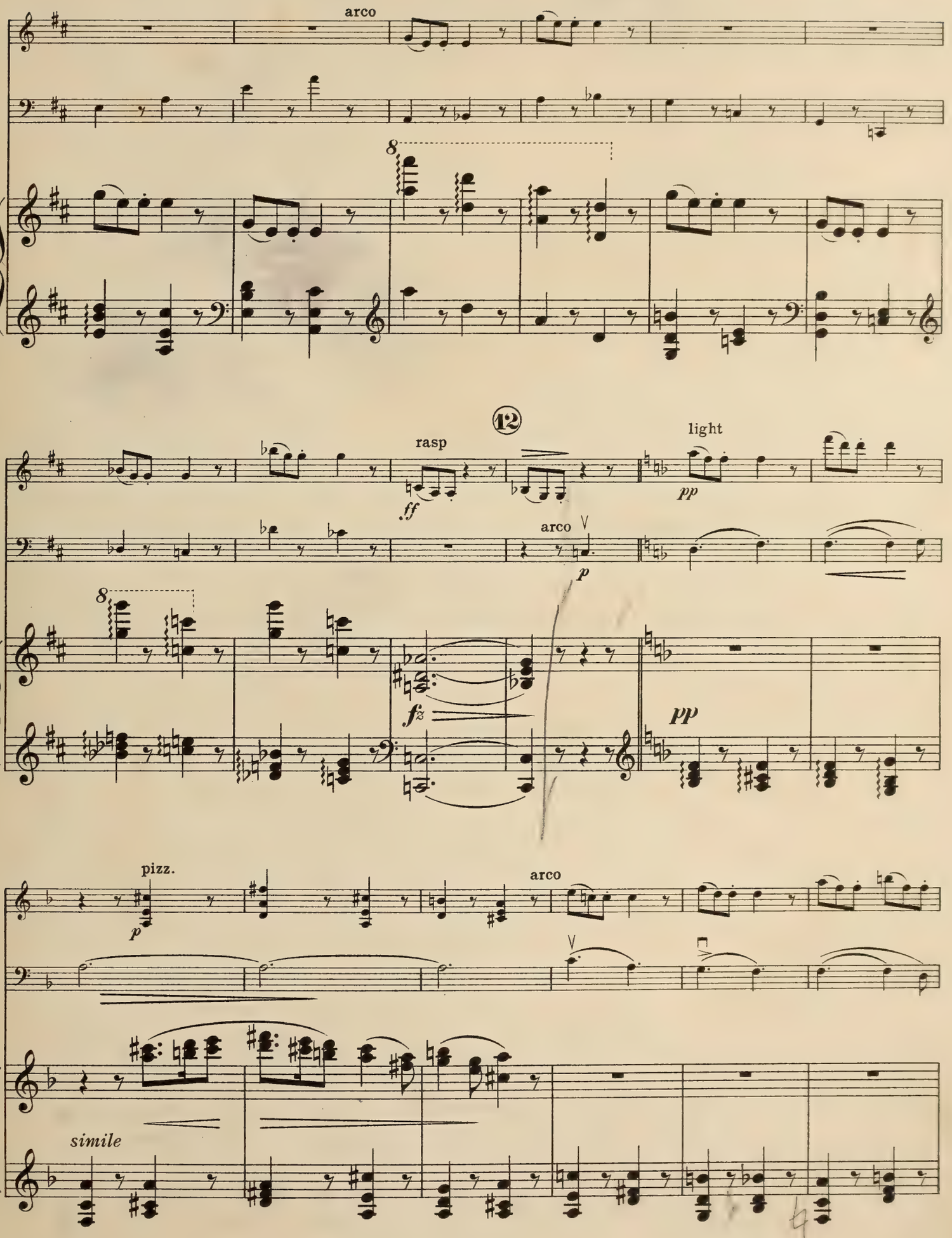
pp

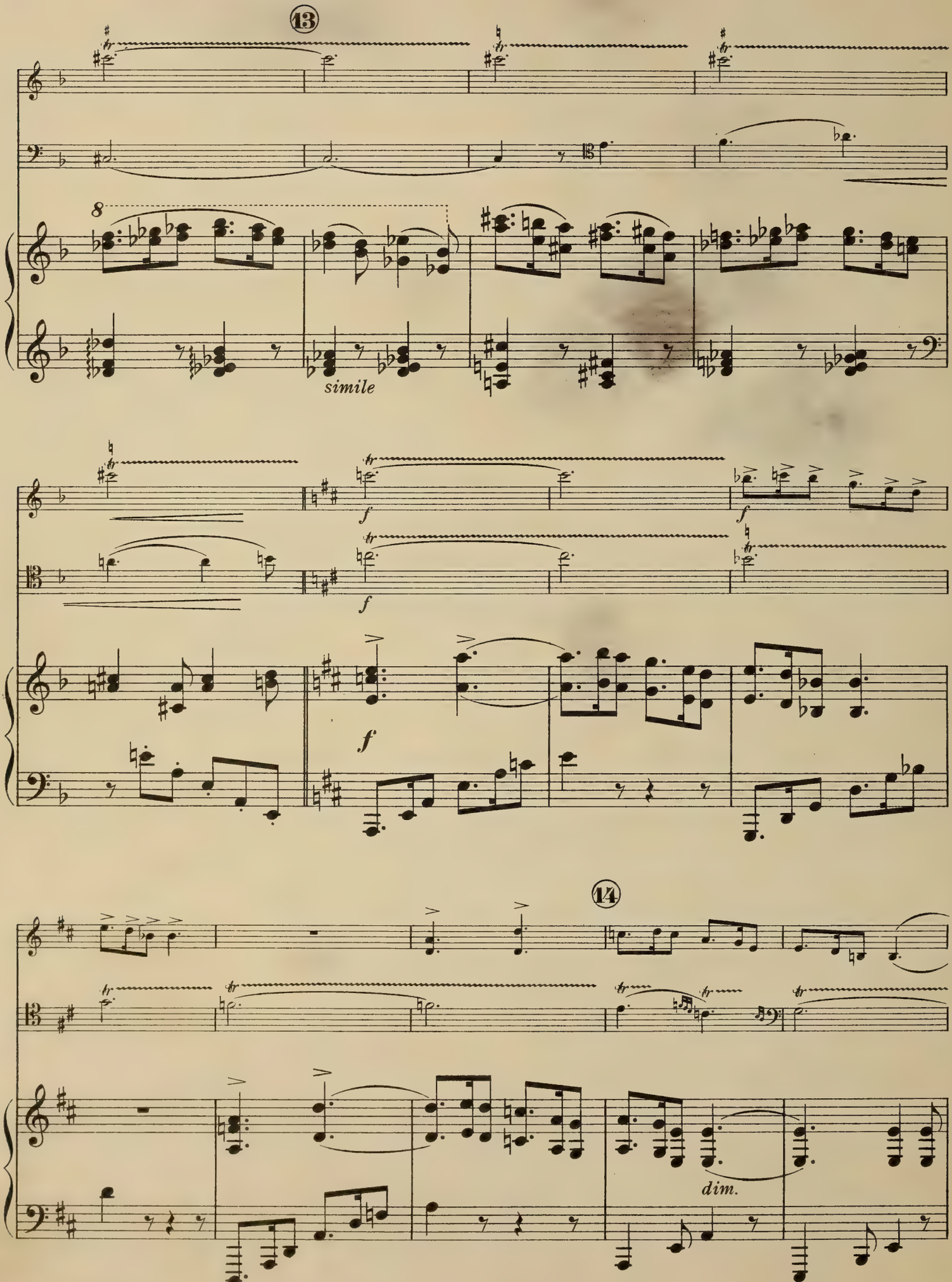
10

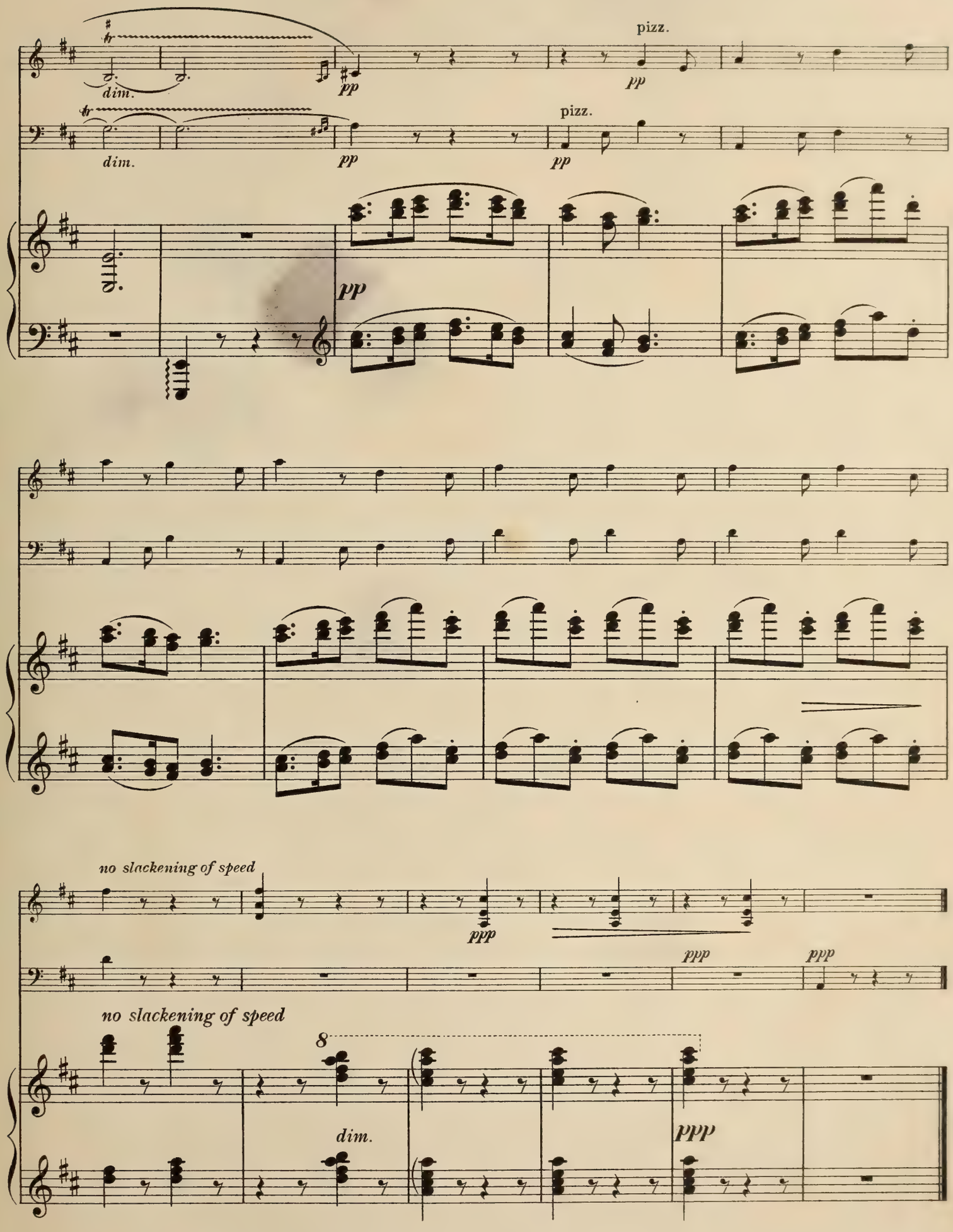
11

3

8


arco
8
12
rasp
ff
light
pp
arco
p
8
fz
pp
pizz.
p
arco
simile


13
8
simile
f
f
f
f
14
dim.



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23
April, 1917

STRING QUARTETS.

2 Violins, Viola & Violoncello

Edn. No.		NET s.	d.
9255	**BARNETT, J. F.** Quartet in D minor. Op. 8 *On hire only*		
	BEETHOVEN.		
7199*a*	Quartet. Op. 59, No. 1 in F	4	–
7199*b*	,, Op. 59, No. 2 in E minor ...	4	–
7199*c*	,, Op. 59, No. 3 in C	4	–
7200*a*	Bk. I. Quartets. Op. 18, Nos. 1-3 in F, G & D	5	–
7200*b*	,, II. ,, Op. 18, Nos. 4-6 in C minor, A, & B flat	5	–
9633	Quartet in E flat. Op. 127. (Woolhouse)	5	–
	BRIDGE, FRANK. An Irish Melody. Parts	2	6
	Novelletten ... ... Parts	4	–
	Three Idylls... ... ... Parts	3	–
	Small Score	1	6
	String Quartet (Bologna) in E minor ...	6	–
	Score	6	–
	String Quartet in G minor ... Parts	8	–
	Score	4	–
	Phantasie. String Quartet ...	5	–
	Sir Roger de Coverley. Quartet. Parts	4	–
	COLERIDGE-TAYLOR, S. Fantasiestücke. Op. 5	5	–
	DELIUS, FREDERICK. Quartet Parts	10	–
	FAIRCHILD, BLAIR. Quartet. Op. 27 ...	10	–
	Score	7	–
9262	**KREUZ, E.** Quartet in D minor. Op. 42...	6	–
7216	Capriccio. Op. 43	4	–
7217	**LACHNER, I.** Quartet in G. Op. 104 ...	8	–
7218	Quartet A minor. Op. 105	8	–
7221	Quartet in B flat (posth.)	8	–
9636	**PROUT, E.** Prize Quartet. Op. 1. *On hire only.*		
9270	Quartet in B flat. Op. 15	8	–
	REED, W. H. Quartet No. 5 in A. Parts	8	–
	Score	4	–
9272*b*	**STANFORD, C. V.** String Quartet. No. 3 in D minor. Op. 64	10	–
9272*a*	The same in Score. 12-mo.	3	–
	TSCHAIKOWSKY. String Quartets:		
7226	No. 3 in E flat minor. Op. 30	6	–
7227	No. 1 in D major. Op. 11 ...	6	–

PIANO QUINTETS.

Piano, 2 Violins, Viola & 'Cello

5114	**BRAHMS.** Quintet in F minor. Op. 34 ...	8	–
	BRIDGE, FRANK. Quintet	10	–
9245	**PROUT, E.** Quintet in G. Op. 3. *On hire only*		
7166	**SCHUMANN.** Quintet in E flat. Op. 44 ...	6	–
9632	**SPOHR, L.** Quintet. Op. 130...	10	–
	ZSOLT, N. Quintet	12	–

STRING QUINTETS.

7164	**BOCCHERINI.** Menuet. 2 *Vs., Viola,* 2 *'Cellos*	2	6
7138	**GADE, N. W.** String Quintet. Op. 8. 2 *Vs.,* 2 *Vas. & C.*	8	–
7165	**KREUZ, E.** Prize Quintet. Op. 49. 2 *Vs.,* 2 *Vas., C., or* 2 *Vs., Va., C., & Horn*	8	–

SEXTETS & OCTET.

9621	**BENNETT, W. S.** Piano Sextet. Op. 8 *P.,* 2 *Vs., Va., C. & B.*	10	–
	BRIDGE, FRANK. Sextet for 2 Violins, 2 Violas & 2 Violoncellos. Parts	12	–
	Score	8	–
7107	**GADE, N. W.** String Octet. Op. 17. 4 *Vs.,* 2 *Vas.,* 2 *C.*	8	–

CONCERTOS WITH PIANO ACCOMPANIMENT

Full Scores and Orchestra Parts to works marked * may be had on hire; particulars on application

CONCERTOS for VIOLIN SOLO, with Piano accompaniment

Edn. No.		NET s.	d.
7940	**BACH, J. S.** Concerto in A min. (E. Sauret)	3	6
7941	Concerto in E major. (E. Sauret) ...	3	6
7944	Concerto No 3 in D minor (E. Sauret)	3	6
7945	**BEETHOVEN.** Concerto. Op. 61. (E. Sauret)	2	6
7946	**BERIOT, C. de.** Concerto No. 1. Op. 16 (E. Sauret)	3	6
7947	Concerto No. 5. Op. 55. (E. Sauret)...	3	6
7948	Concerto No. 7. Op. 76. (E. Sauret)...	3	6
7949	Concerto No. 9. Op. 104. (E. Sauret)...	3	6
	*DELIUS, F. Violin Concerto...	6	–
	Full Orchestral Score	30	–
	Orchestral Parts on hire.		
	FAIRCHILD, BLAIR. Concerto de Chambre. Op. 26. *For V. & P., & String Quartet, with Double Bass ad lib.* Piano Score	10	6
	(String parts, 10/6; extra parts, each 2/–)		
7391	**JANSA, L.** Concertino. Op. 54	3	–
7950	**KREUTZER, R.** Concerto No. 13 in D maj. (E. Sauret)	3	6
7951	Concerto No. 19 in D minor (E. Sauret)	3	6
7955	**MENDELSSOHN.** Concerto. Op. 64. (E. Sauret)	2	6
7956	**MOZART.** Concerto in E flat (K. 268) (E. Sauret)	3	6
7957	Concerto in D maj. (K. 218). (E. Sauret)	3	6
7958	Concerto in A maj. (K. 219). (E. Sauret)	3	6
7952	**NARDINI.** Concerto in E minor. (M. Hauser—E. Sauret)	3	6
7953	**PAGANINI.** Concerto No. 1. Op. 6. (E. Sauret)	4	–
	*REED, W. H. Concerto in one movement, in A minor	4	–
7959	**RODE.** Concerto No. 6 in B flat. (E. Sauret	3	6
7960	Concerto No. 7 in A min. Op. 9. (E. Sauret)	3	6
7961	Concerto No. 8 in E min. Op. 13. (E. Sauret)	3	6
	*SOMERVELL, A. Concertstück in D ...	4	–
7963	**SPOHR, L.** Concerto No. 8. Scena cantante. Op. 47. (H. Wessely)	3	6
7964	Concerto No. 9 in D min. Op. 55. (E. Sauret)	3	6
7967	**TSCHAIKOWSKY.** Concerto. Op. 35. (E. Sauret)	4	–
11758	**VIEUXTEMPS, H.** Concerto No. 2 in F sharp minor. Op. 19. (E. Sauret)	3	6
11754	Concerto No. 3 in A. Op. 25. (L. Auer)	5	–
11755	Concerto No. 4 in D min. Op. 31. (L. Auer)	3	6
7970	**VIOTTI.** Concerto No. 22 in A min. (E. Sauret)	3	6
7971	Concerto No. 23 in G major. (E. Sauret)	3	6
7972	Concerto No. 24 in B minor. (E. Sauret)	3	6

CONCERTOS for VIOLONCELLO and PIANO

	COLERIDGE-TAYLOR, S. Variations in B min.	4	–
7687	**GOLTERMANN.** Concerto No. 1 in A minor. Op. 14	4	–
7686	Concerto No. 3 in B minor. Op. 51. (P. Such)	4	–
*7733	**NÖLCK, A.** Concerto. Op. 108	8	–
7746	**ROMBERG, B.** Concertino in D minor. Op. 51. (Lebell)	3	–
9288	**SCHROEDER, C.** Concertstück in A. Op. 68	3	–

CONCERTO for VIOLA and PIANO

*5571	**KREUZ, E.** Concerto. Op. 20. *For Viola and Orchestra, arranged with piano accompaniment*	7	6

CONCERTOS for Two or more Solo Instruments

7942	**BACH, J. S.** Concerto in D minor. *For* 2 *Vs., & P.* (E. Sauret)	4	–
	*DELIUS, F. Concerto. *For Violin, Violoncello, with Orchestra.* Piano Score	10	–
	Full Orchestral Score...	30	–
	Orchestral Parts on hire.		
5001	**LEO, LEONARDO.** Concerto. *For* 4 *Violins; Piano ad lib.* (G. Jensen)	5	–
7417	**TORELLI.** Concerto. *For* 2 *Violins & Piano* (G. Jensen)	3	–

CHAMBER MUSIC

IN

AUGENER'S EDITION

TRIOS, QUARTETS, QUINTETS, CONCERTOS, etc.

PIANO TRIOS

Piano, Violin & Violoncello

Edn. No.		NET s.	d.
7241	**ARENSKY, A.** Trio in D minor. Op. 32 ...	12	–
9299	**BARNETT, J. F.** Trio in C minor. Op. 49	10	–
7250	**BEETHOVEN.** Piano Trios, Complete ...	20	–
7250*a*	Book I. Op. 1, No. 1, in E flat ...	5	–
7250*b*	,, II. Op. 1, ,, 2, in G ...	5	–
7250*c*	,, III. Op. 1, ,, 3, in C minor ...	5	–
7250*d*	,, IV. Op. 11, in B flat ...	5	–
7250*e*	,, V. Op. 70, No. 1, in D... ...	5	–
7250*f*	,, VI. Op. 70, ,, 2, in E flat ...	5	–
7250*g*	,, VII. Op. 97, in B flat ...	6	–
7250*h*	,, VIII. Two posthumous Trios in B flat and E flat	5	–
9659	**BENNETT, W. S.** Chamber Trio. Op. 26	5	–
7246	**BRAHMS.** Trio in B minor. Op. 8 ...	8	–
5117	"Horn" Trio in E flat. Op. 40. *For Piano, Violin, and Horn, or Cello, or Viola*	7	6
	BRIDGE, FRANK. Phantasie in C minor ...	6	–
	FAIRCHILD, BLAIR. Trio. Op. 24 ...	5	–
7257	**GADE, N. W.** Novelletten. Op. 29 ...	6	–
7256	Trio in F. Op. 42	8	–
7260	**GURLITT, C.** Easy Trio. Op. 129 ...	4	–
7255	Trio in easy style. Op. 171 ...	5	–
7259	Miniature Trio. Op. 181	4	–
	HAYDN. 12 Trios in 6 Books :—		
7265*a*	Book I. Trios. No. 1 in G ; 2 in F sharp minor	5	–
7265*b*	,, II. ,, ,, 3 in A ; 4 in E ...	5	–
7265*c*	,, III. ,, ,, 5 in E flat ; 6 in D	5	–
7265*d*	,, IV. ,, ,, 7 in E minor ; 8 in E flat ...	5	–
7265*e*	,, V. ,, ,, 9 in B flat ; 10 in D	5	–
7265*f*	,, VI. ,, ,, 11 in A flat ; 12 in C	5	–
9309	**HENNESSY, S.** 3 Short Trios. Op. 10 ...	4	–
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